

Erene Performs Live in BK

I. I. (July 21, 2015)



Italian-born singer-songwriter ERENE has emerged on the NYC scene, moving her audiences with dreamy, poetic lyrics combined with strong melodies and harmonic sophistication.

Her pure, soul-touching voice captures emotions ranging from joy and self-affirmation to grief and introspection. Even when Erene sings in her native Italian, the audience invariably understands the emotion she is expressing.



She is best known for her original version of the Italian national anthem which she was asked

to sing several times at Italian Consulate. Her unique interpretation on the Italian anthem has gained the praises of the press both in Italy and in the US.

Her self-titled debut album was released to critical acclaim, and she is currently in pre-production on a sophomore album to be released next year. Erène is in the rotation of Italy's national radio, and the artist has been featured at festivals throughout Europe. In addition, her live performances have generated a spectacular impact at NYC venues such as The [Living Room](#) [2], Bitter End, [Rockwood Music Hall](#) [3], The [Knitting Factory](#) [4], Spike Hill, and LIC Bar.

She's developed a loyal following both online and live; her proponents include hit-maker [Brad Roberts](#) [5] (Crash Test Dummies), with whom she has co-written, and four time Grammy-nominated songwriter/producer Larry Dvoskin (David Bowie, Brandy, Ricky Martin, Van Halen).

[Erène](#) [6] Bio:

Italian-born singer-songwriter Erène, having settled in New York City in the aughts, has developed a significant presence stateside in addition to her established career in Europe. Part of a reflective young generation of chanteuse singer-songwriters, Erène composes songs exploring her unique process of self-discovery through a bi-lingual voice. Erène is a skilled guitar & piano player influenced by the likes of Pat Metheny, Michael Hedges, John Adams, and Keith Jarrett, whose songwriting inspirations range from James Taylor, Stevie Wonder, Sting, Joni Mitchell and Carol King, to Antonio Carlos Jobim, Joao Gilberto, and Caetano Veloso.

Erène's self-titled debut album was released to critical acclaim in the US and abroad, and she is currently developing a sophomore album to be released in late 2016. Erène is in Italy's national radio rotation and has appeared at festivals throughout Europe during the past decade. Her live performances have also had a spectacular impact at established NYC venues such as The Living Room, The Knitting Factory, Rockwood Music Hall, Bitter End, and Spike Hill. She has developed a growing and loyal fan base both live and online. Among her proponents are hit-maker Brad Roberts of Crash Test Dummies, also a longstanding writing partner, and four time Grammy-nominated songwriter/producer Larry Dvoskin (David Bowie, Van Halen, Ricky Martin, Brandy).

Erène is also known for her original version of the Italian National Anthem, which has been praised by the Italian press both in Italy and the US. She is the sought after singer by the [Italian Consulate](#) [7] in New York and other Italian American Institutions to perform at official events. Most recently Erène was asked to perform at the United Nations as well. She is considered the Italian voice in New York.

In addition to her forthcoming LP, Erène is in talks with European record labels for international distribution and is building a national American audience, with plans to tour across the nation in the coming months. In the meantime you can find her releases in all digital stores and keep updated on Erène news at [<<<](#) [6]

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[2] <http://www.livingroomny.com>

[3] <http://www.rockwoodmusichall.com>

[4] <http://bk.knittingfactory.com>

[5] https://en.wikipedia.org/wiki/Brad_Roberts



[6] <http://www.erenemusic.com>

[7] http://www.consnewyork.esteri.it/Consolato_NewYork