

## 41° Parallelo. A Cinematic Bridge Between Naples and NYC

Mario Gates (November 23, 2011)



Naples is captured on the big screen at the 8th edition of the American spin-off of the Napoli Film Festival, run by Davide Azzolini. All screenings will be held at Casa Italiana Zerilli-Marimò.

The 8th edition of 41° Parallelo, the American spin-off of the [Napoli Film Festival](#) [2], run by Davide Azzolini, is about to start (Nov 28-Dec 1). NYU's [Casa Italiana Zerilli-Marimò](#) [3] will host a series of events, open to all, where the reality of Naples is captured on film.

**Monday, November 28, 6 PM**

**SchermoNapoli**, a selection of shorts Made in Naples. In Italian with English subtitles.

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"Jody delle Giostre" directed by Adriano Sforzi (Ita, 2011, 13 min)

"DisAbili" directed by Angelo Cretella (Ita, 2010, 15 min)

"108,1 FM Radio" directed by Angelo e Giuseppe Capasso (Ita, 2011, 15 min)

"Dulce" directed by Ivan Ruiz Flores (Ita/Spa, 2011, 15 min)

"La currybonara" directed by Ezio Maisto (Ita, 2010, 15 min)

"Le storie che invento non le so raccontare" directed by Francesco Lettieri (Ita, 2011, 14 min)

"The story of a mother" directed by Alessandro De Vivo and Ivano Di Natale (Ita, 2010, 18 min)

"Travel companions a colori" directed by Ferdinando Carcavallo (Ita, 2011, 11 min)

"Il sogno" di Gennaro directed by Antonio Manco (Ita, 2010, 25 min)

### **Wednesday, November 30, 6 PM**

**O'Mast** (2011), Screening of the documentary directed by Gianluca Migliarotti and panel discussion. Panelists include the director, Stefano Albertini, director of Casa Italiana Zerilli-Marimò and Prof. Eugenia Paulicelli, professor of Italian and Comparative Literature ([CUNY](#) [4]).

This film is a journey inside the tradition of bespoke tailoring in the city of Naples. It's a story that wants to celebrate the dressmakers and their craft. There are some key words to this documentary: excellence, dignity, beauty, work, elegance, passion.

### **Thursday, December 1, 6 PM**

**Catene (Chains)** (1949), Screening of the film directed by Raffaello Matarazzo and panel discussion. Panelists are Stefano Albertini, director of Casa Italiana Zerilli-Marimò and Antonio Monda, Professor NYU and journalist.

After years of making mostly comedies and literary adaptations, Raffaello Matarazzo turned to melodrama with this intense tale of a tight-knit working-class family shattered by temptation. There's a touch of noir in **Chains**, in which the saintly yet earthy Yvonne Sanson, as the devoted wife of a mechanic (Amedeo Nazzari), finds herself unwillingly drawn back to an ex-love who has turned to crime.

For additional details: <http://www.casaitaliananyu.org/> [3]

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### **Links**

[1] <http://iitaly.org/files/catenebig1322084997png>

[2] <http://www.napolifilmfestival.com>

[3] <http://www.casaitaliananyu.org/>

[4] <http://www.cuny.edu>