



A Tiger calm, Na calma tigrata, is the New Lucia Grillo's Feature-lenght Narravite Film

Antonella Iovino (March 24, 2011)



Next 30th March a fundraising campaign is being launching by her film Company Calabrisella Films

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The award-winning filmmaker [Lucia Grillo](#) [2] and her film company [Calabrisella Films](#) [3] will launch a fundraising campaign for the feature-length narrative film, A Tigered Calm on the website [Indiegogo](#) [4] on with perks ranging from DVDs of the completed film A Tigered Calm, to a walk-on role in the film, to Red Carpet access at the film's premiere.

The goal of the campaign is to raise \$100,000 in 90 days, the first \$28,000 of which by April 20th - Lucia's birthday - which will be celebrated at an exclusive fundraising party in New York to which contributors will be invited.



There is also an opportunity for investors, at the Producer levels, who can contact Lucia and Executive Producer, Lizette Jamison at atigeredcalm@gmail.com [5].

A Tigered Calm is a feature-lengths film to be shot entirely on location in Calabria and New York. The film is about New York social worker Caterina, "Cat," who arrives in Calabria to work at a rehab center in Calabria, helping youth stay off drugs and out of jail. There, she meets Manuele, a bright 17-year-old on probation for drug dealing and mafia association. Cat takes Manu under her wing, showing him alternatives to a life of crime, and begins to have an impact. Cat also reunites with Cesare, whom she has loved since adolescence, now the head of the local 'ndrangheta (the Calabrian mafia, the most powerful in the world). What Cat doesn't know is that Manu works for Cesare...

A Tigered Calm is the first film ever to see the mafia through the eyes of a woman, a woman who is an outsider and who fights to change things. This is a woman with a strong emotional and cultural bond to the land of her origins, and her people.

Lucia says, "All of my stories as a filmmaker so have been inspired by the immigrants who raised me and who have enriched my life in every way. As a community, we are concerned about stereotypes and sometimes speak out, sometimes discuss amongst ourselves. We can also show our stories – not only to our community, but also to others outside the diaspora who are interested in human stories, stories of people who strive to make a difference." Lucia has been bestowed the title Ambassador of Calabria "for the diffusion of the culture through cinema," by the Presidents of the Calabria and Lazio Regions of Italy.

For more information about the story, the production team, and how to be part of making this film happen, visit the website [Atigeredcalm](http://Atigeredcalm.com). [6] Please also follow the film's progress at twitter.com/atigeredcalm and on Facebook: [A Tigered Calm](https://www.facebook.com/A-Tigered-Calm) [7]

Come see her documentary, Terra sogna terra (Earth dream earth) at the Calandra Institute [8] on May 12th. DVDs of her two films, the award-winning A pena do pana (The Cost of Bread) and the Cannes Film Festival selection Ad Ipponion (Ode to Hipponion) are available on Amazon in two versions [home use](http://Amazon.com/home-use) [9] and [Institutional/Educational](http://Amazon.com/Institutional/Educational). [10]

Trailers of the films can be seen at the Calabrisella Film website [11]

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Links

- [1] <http://iitaly.org/files/luciagrillo11300984532.jpg>
- [2] <http://www.imdb.com/name/nm0342042/>
- [3] <http://www.calabrisellafilms.com>
- [4] <http://www.indiegogo.com/atigeredcalm>
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- [8] <http://qcpages.qc.cuny.edu/calandra>
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- [10] <http://www.amazon.com/gp/product/B003TP2LLY>
- [11] <http://calabrisellafilms.com/films.php>