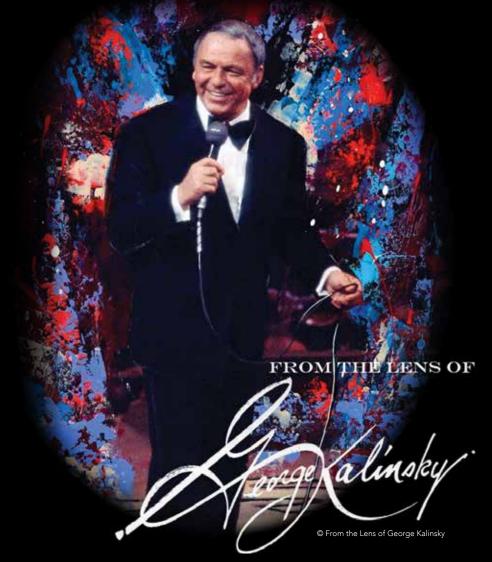
HOFSTRA CULTURAL CENTER DEPARTMENT OF HISTORY and DEPARTMENT OF MUSIC

present



November 10, 11, 12, 18, 19, 22, 2015

with special appearances by Gay Talese, Pete Hamill, Bucky Pizzarelli, Jerry Bruno, Mark Simone and Will Friedwald



🕖 HOFSTRA UNIVERSITY

HOFSTRA CULTURAL CENTER DEPARTMENT OF HISTORY and DEPARTMENT OF MUSIC

present



November 10, 11, 12, 18, 19, 22, 2015

featuring Concerts, Master Classes, Roundtables, Special Addresses and Vocal Performances from **The Great American Songbook**

SINATRA TRIBUTE CO-DIRECTORS

David S. Lalama Professor of Music, Hofstra University

Stanislao G. Pugliese

Professor of History and Queensboro UNICO Distinguished Professor of Italian American Studies, Hofstra University

A century after his birth, Frank Sinatra still looms large in the American imagination and in our popular culture. Join us as we celebrate his 100th birthday and his extraordinary life and career.

TUESDAY, NOVEMBER 10

7 p.m.

THE SINATRA FUTURE

Select vocal students from Hofstra University perform works from **The Great American Songbook.** Accompanist: **David Lalama**, Professor of Music, Hofstra University

A CONVERSATION WITH GAY TALESE AND PETE HAMILL SINATRA AS AMERICAN ICON

Gay Talese, Writer, The New York Times (1956-1965); Founder of "The New Journalism"; Author, Frank Sinatra Has a Cold and Other Essays (Penguin Books), Unto the Sons (Random House) and A Writer's Life (Knopf)

Pete Hamill, Distinguished Writer in Residence, New York University; Recipient, 2014 Eugene O'Neill Lifetime Achievement Award; Author, *Why Sinatra Matters* (Little, Brown and Company)

Moderator: **Stanislao Pugliese**, Professor of History and Queensboro UNICO Distinguished Professor of Italian American Studies, Hofstra University; Editor, *Frank Sinatra: History, Identity and Italian American Culture* (Palgrave Macmillan)

The Helene Fortunoff Theater, Monroe Lecture Center, California Avenue, South Campus



The Hoboken Four at a *Major Bowes Amateur Hour* radio broadcast, 1935 From the Collection of the Hoboken Historical Museum

WEDNESDAY, NOVEMBER 11

5 p.m.	INTERVIEW WITH JERRY BRUNO	
	Moderator: John Bohannon , Host of <i>The Jazz Café</i> , WRHU- 88.7 FM, Radio Hofstra University; Former Network Radio News Correspondent, ABC, NBC, CBS	
	Jerry Bruno, <i>bass;</i> D'Addario Foundation Visiting Artist; played and toured with Frank Sinatra	
	Guthart Cultural Center Theater, Axinn Library, First Floor, South Campus	
6:30 p.m.	Dinner (on your own) For Hofstra dining facilities, see page 9.	
8 p.m.	MASTER CLASS WITH JERRY BRUNO	
	This Master Class with Jerry Bruno , <i>bass</i> , D'Addario Foundation Visiting Artist, features select music students from Hofstra University. Audience interaction is limited to students. Accompanist: David Lalama , Professor of Music, Hofstra University	

New Academic Building, Room 010, South Campus

THURSDAY, NOVEMBER 12

4 p.m.	PANEL: RACISM, CIVIL RIGHTS AND ISRAEL	
	Moderator: Christine Noschese, Associate Professor of Radio, TV, Film, The Lawrence Herbert School of Communication, Hofstra University	
	Special Screening: The House I Live In (1945, directed by Mervyn LeRoy, written by Albert Matz; winner, Honorary Academy Award, 1946)	
	Greg Dunmore , Founding Member, National Association of Black Journalists' Arts & Entertainment Task Force; Host, Television/Radio/Web Show Pulsebeat.tv "Sinatra: The Man and His Activism"	
	Shalom L. Goldman, Professor of Religion, Middlebury College "Sinatra and Israel: From a Liberal Cause to a Conservative Program"	
	Stanislao Pugliese , Professor of History and Queensboro UNICO Distinguished Professor of Italian American Studies, Hofstra University; Editor, <i>Frank Sinatra: History, Identity and</i> <i>Italian American Culture</i> (Palgrave Macmillan) "Frank Sinatra and Italian-American Stereotypes"	
	Guthart Cultural Center Theater, Axinn Library, First Floor, South Campus	
6 p.m.	Dinner (on your own) For Hofstra dining facilities, see page 9.	

7 p.m.

THE SINATRA FUTURE

Select vocal students from Hofstra University perform works from **The Great American Songbook.** Accompanist: **David Lalama**, Professor of Music, Hofstra University

ROUNDTABLE: THE GREAT AMERICAN SONGBOOK: PAST, PRESENT AND FUTURE

Moderator: **David Lalama**, Professor of Music, Hofstra University

David Finck, Musician, Record Producer and Songwriter; Contributing Author, *Frank Sinatra: The Man, the Music, the Legend* (University of Rochester Press)

Tedd Firth, Musical Director, Pianist and Arranger

Jane Monheit, Grammy Award-Nominated Jazz Vocalist

Arnold Jay Smith, Journalist and Archivist; Professor of Jazz History, New Jersey City University

Debbi Whiting, President, My Ideal Music Inc.; granddaughter of Richard Whiting, songwriter, and daughter of Margaret Whiting, vocalist

The Helene Fortunoff Theater, Monroe Lecture Center, California Avenue, South Campus

WEDNESDAY, NOVEMBER 18

4 p.m.	LECTURE AND MASTER CLASS WITH MARK SIMONE LESSONS LEARNED FROM SINATRA		
	Mark Simone, Host, WOR-710 AM and NY1-TV; Host of many PBS Sinatra specials; Former Host of a long-running Sinatra show on ABC Radio		
	Introduction: Evan Cornog, Dean, The Lawrence Herbert School of Communication, Hofstra University		
	Student Center Theater, Mack Student Center, North Campus		
6 p.m.	Dinner (on your own) For Hofstra dining facilities, see page 9.		
8 p.m.	LECTURE WITH WILL FRIEDWALD SINATRA: THE TELEVISION FACTOR		
	A compilation and narration of rarely seen Sinatra TV performances.		
	Will Friedwald, Author, <i>Sinatra! The Song Is You: A Singer's Art</i> (Da Capo Press)		
	Introduction: Robert Foster, Executive Director, Hoboken Historical Museum		
	Current Exhibition at the Hoboken Historical Museum: Frank Sinatra: The Man, the Voice, and the Fans August 2, 2015-July 3, 2016		

Student Center Theater, Mack Student Center, North Campus

THURSDAY, NOVEMBER 19

4 p.m.	ROUNDTABLE: FRANK SINATRA AND ITALIAN AMERICAN CULTURE	
	Moderator: Stanislao Pugliese, Professor of History and Queensboro UNICO Distinguished Professor of Italian American Studies, Hofstra University; Editor, <i>Frank Sinatra: History, Identity</i> <i>and Italian American Culture</i> (Palgrave Macmillan)	
	John Gennari , Associate Professor of English and Critical Race and Ethnic Studies, University of Vermont; Author, <i>Blowin' Hot</i> <i>and Cool: Jazz and Its Critics</i> (University of Chicago Press) and <i>Flavor and Soul: Italian America at Its African American Edge</i> (forthcoming, University of Chicago Press)	
	Joe Scognamillo, Patsy's Italian Restaurant, New York City	
	Sal Scognamillo , Patsy's Italian Restaurant, New York City; Author, Patsy's Italian Restaurant of New York Cookbook (Clarkson Potter) and Patsy's Italian Family Cookbook (St. Martin's Press)	
	Mark Rotella , Journalist and Author, Amore: The Story of Italian American Song (Farrar, Straus and Giroux)	
	Rocco Marinaccio, Professor of English, Manhattan College	
	Student Center Theater, Mack Student Center, North Campus	
6 p.m.	Dinner (on your own) For Hofstra dining facilities, see page 9.	
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Student Center Theater, Mack Student Center, North Campus

SUNDAY, NOVEMBER 22

4 p.m.	OPEN REHEARSAL AND MASTER CLASS WITH BUCKY PIZZARELLI	
	Bucky Pizzarelli , <i>guitar</i> , D'Addario Foundation Visiting Artist and jazz legend who played and toured with Frank Sinatra, presents an open rehearsal and Master Class.	
	The Helene Fortunoff Theater, Monroe Lecture Center, California Avenue, South Campus	
6 p.m.	Dinner (on your own) For Hofstra dining facilities, see page 9.	
7 p.m.	PETER B. CLARK MEMORIAL SCHOLARSHIP FUND CONCERT David Lalama, Director The Hofstra Jazz Ensemble, Hofstra Vocal Jazz Quartet and Singers with special guest Bucky Pizzarelli, guitar	

Throughout most sessions we will feature select vocal students from Hofstra University performing selections from **The Great American Songbook**.

THE SINATRA FUTURE

Zack Alexander, Class of 2018	Jaden de Guzman, Class of 2017
Kyle Benaburger, Class of 2016	Allie Lambraia, Class of 2017
Christina Cinnamo, Class of 2017	Ian O'Malley, Class of 2016

The Helene Fortunoff Theater, Monroe Lecture Center, California Avenue, South Campus

Please note: The participation of musicians, scholars and performers is subject to the priority of their professional commitments.

THE CO-DIRECTORS GRATEFULLY ACKNOWLEDGE THE SUPPORT OF THE FOLLOWING:

The D'Addario Music Appreciation Initiative

New York State Grand Lodge Foundation Inc., Order of Sons of Italy in America

Tiro A Segno Foundation Inc.

Queensboro UNICO Foundation

Salvatore Mendolia and Family

Joseph Corsini and Family

Association of Italian American Educators (AIAE)

Long Island Regional Chapter/ Italian American Studies Association (LIRC/IASA)

Joe and Sal Scognamillo, Patsy's Italian Restaurant, New York City

The Dorothy and Elmer Kirsch Endowment for the Hofstra Cultural Center

Len Triola, Consultant to the Sinatra Tribute

HOFSTRA UNIVERSITY:

Office of the Provost and Senior Vice President for Academic Affairs

Hofstra College of Liberal Arts and Sciences

Office of the Vice President for University Relations

Hofstra Cultural Center and the Italian American Lecture Series

Department of History

Department of Music

The Lawrence Herbert School of Communication

Hofstra University Honors College

REGISTRATION INFORMATION

With the exception of the Peter B. Clark Memorial Scholarship Fund Concert on Sunday, November 22, admission to all events is FREE.

Due to space limitations, advance registration is required for all events.

PETER B. CLARK MEMORIAL SCHOLARSHIP FUND CONCERT Sunday, November 22, at 7 p.m. The Helene Fortunoff Theater, Monroe Lecture Center, California Avenue, South Campus

TICKETS:

\$10 general admission \$8 senior citizen (over 65) or non-Hofstra student with ID One free ticket with current faculty/staff/student HofstraCard

> To purchase concert tickets, please call the John Cranford Adams Playhouse Box Office (Monday-Friday, 11 a.m.-3:45 p.m.) at **516-463-6644** or visit **hofstratickets.com**. *Tickets on sale beginning October 20, 2015.*

For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit hofstra.edu/culture.



Frank Sinatra and fans at Hoboken City Hall, 1947 From the Collection of the Hoboken Historical Museum

REGISTRATION FORM

Please indicate the number of reservations on the line preceding each event.

Tuesday, November 10

*7 p.m. A Conversation with Gay Talese and Pete Hamill: Sinatra as American Icon

Wednesday, November 11

- _____ 5 p.m. Interview with Jerry Bruno, bass
- _____ *8 p.m. Master Class with Jerry Bruno, bass

Thursday, November 12

- _____ 4 p.m. Panel: Racism, Civil Rights and Israel
- _____ *7 p.m. Roundtable: The Great American Songbook: Past, Present and Future

Wednesday, November 18

_____ 4 p.m. Lecture and Master Class with Mark Simone: Lessons Learned From Sinatra

_____ 8 p.m. Lecture with Will Friedwald Sinatra: The Television Factor

Thursday, November 19

_____ 4 p.m. Roundtable: Frank Sinatra and Italian American Culture

_____ *7:30 p.m. Roundtable: Assessing Frank Sinatra

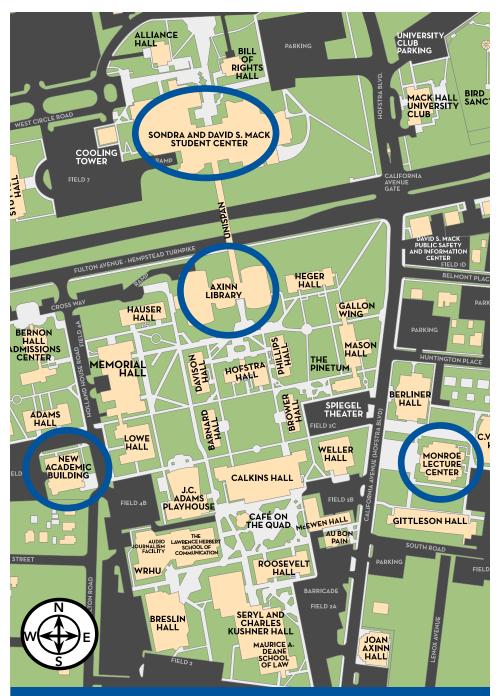
Sunday, November 22

_____ 4 p.m. Open Rehearsal and Master Class with Bucky Pizzarelli, guitar

*7 p.m. Peter B. Clark Memorial Scholarship Fund Concert with Special Guest Bucky Pizzarelli See page 7 for concert ticket information.

*Throughout these sessions, we will feature select vocal students from Hofstra University performing selections from **The Great American Songbook**.

Reservations will be honored on a first-come, first-served basis. Please complete this form and send it to:				
Gallo 113 I	ra Cultural Center n Wing, Room 243 Hofstra University tead, NY 11549-1130			
Name				
Address				
City	_ State	_ ZIP		
Phone				
Email				



There are several dining facilities on campus, some of which are listed below.

NORTH CAMPUS Student Center Café Mack Student Center

Sunday, 10 a.m.-8 p.m. Monday-Thursday, 7:30 a.m.-9 p.m. Friday, 7:30 a.m.-8 p.m. Saturday, 9 a.m.-8 p.m. Café on the Corner Mack Student Center Sunday, 9 a.m.-8 p.m. Monday-Thursday, 8 a.m.-9 p.m. Friday, 8 a.m.-5 p.m. Saturday, 8 a.m.-2 p.m.

Sbarro's Pizza Mack Student Center Sunday-Closed Monday-Friday, 11 a.m.-2 a.m. Saturday, noon-2 a.m. SOUTH CAMPUS Café Bistro at Bits 'n' Bytes Memorial Hall Sunday-Closed Monday-Thursday, 7:30 a.m.-9 p.m. Friday, 7:30 a.m.-3 p.m.

Au Bon Pain at Hofstra Deli Sunday-Closed Monday-Thursday, 7:30 a.m.-9 p.m.

Monday-Thursday, 7:30 a.m.-9 p.m. Friday, 7:30 a.m.-5 p.m. Saturday, 8:30 a.m.-3 p.m.

Axinn Library Café

Sunday, 1-8 p.m. Monday-Thursday, 8 a.m.-11 p.m. Friday, 8 a.m.-3 p.m. Saturday, 1-8 p.m.



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