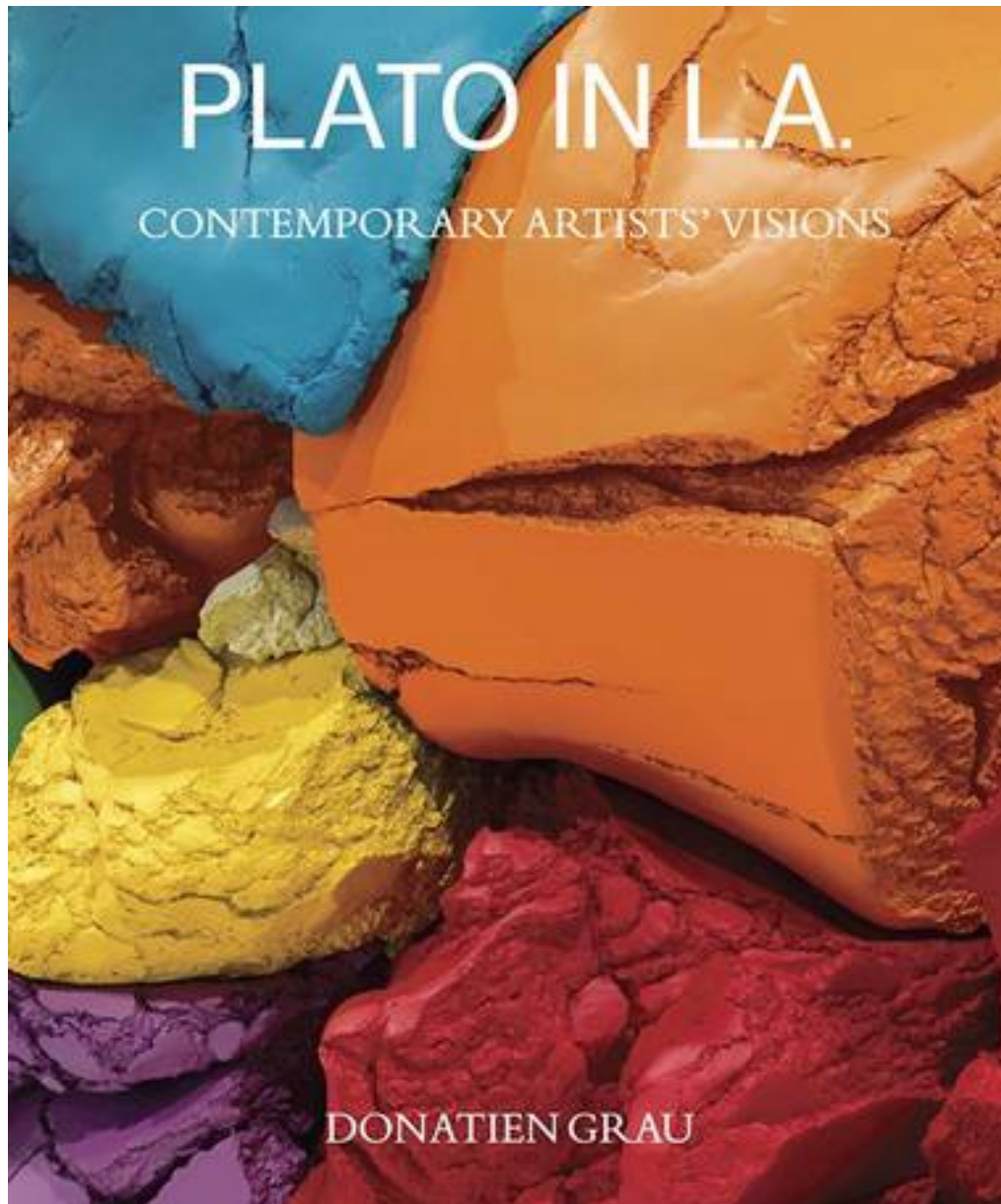




## **Ancient Philosophy Meets Contemporary Art**

N. C. (May 03, 2018)



The Getty Villa in Los Angeles is featuring Michelangelo Pistoletto among many other talented artists at their new Plato in LA exhibit. This event was organized by the J. Paul Getty Museum in collaboration with LA's Italian Cultural Institute.



The legacy of [Plato](#) [2] transcends millennia. His ideologies can be found in the politics, theology, and ethics of today. Plato's profound impact on western civilization permeates into our everyday lives, and naturally, the theme of contemplation can be visualized into art.

### Plato in LA

The [Getty Villa](#) [3] in Los Angeles is showcasing the Plato in LA exhibit until September, 3. Sculptures, paintings, drawings, and large-scale installations are on display relating back to Plato's philosophy of contemplation. The works reflect on the definition of ideal, in addition to the understanding of human condition. Participating artists include: Paul Chan, Rachel Harrison, Huang Yong Ping, Mike Kelley, Jeff Koons, Joseph Kosuth, Paul McCarthy, Whitney McVeigh, Raymond Pettibon, Adrian Piper, and Michelangelo Pistoletto.

This exhibition features only contemporary art which perfectly juxtaposes the archaic times of Plato. [Timothy Potts](#) [4], the director of the J. Paul Getty Museum, explains that the museum's intent is to "draw connections between contemporary art and the ancient world."

### Michelangelo Pistoletto

One of the featured artists is [Michelangelo Pistoletto](#) [5]. Representing Italy in Los Angeles, Pistoletto, is not only a painter, but an action and object artist, as well as an art theorist. With his works, he interprets the impact of Plato in the contemporary world at the Getty Villa.

Born in Biella, Italy, Pistoletto is considered a vital protagonist to the Arte Povera movement. He has had shows all over the world, and has received countless praise and accolades for his art. Pistoletto's unique, and profound work has been recognized for its creativity and its importance to the art world.

To learn more about the exhibit, [click here>>>](#) [6]

To read more about Michelangelo Pistoletto, [click here >>>](#) [5]

**Source URL:** <http://iitaly.org/magazine/focus/art-culture/article/ancient-philosophy-meets-contemporary-art>

### Links

[1] <http://iitaly.org/files/dbfe017vaaax3srjpg>

[2] <https://en.wikipedia.org/wiki/Plato>

[3] <http://www.getty.edu/visit/villa/>

[4] [https://en.wikipedia.org/wiki/Timothy\\_Potts](https://en.wikipedia.org/wiki/Timothy_Potts)

[5] <http://www.pistoletto.it/eng/home.htm>

[6] <http://www.getty.edu/art/exhibitions/plato/>