



Standing Ovation for Leonardo Da Vinci in Texas.

(October 14, 2015)



Being Leonardo da Vinci is a one-act two-scene play which uses theater to stage the Italian genius's true life, art history, science, and contemporary dance. Through the format of an impossible interview, Massimiliano Finazzer Flory "physically" becomes Leonardo. Dressed in period costumes and wearing make up which reconstructs da Vinci's face, he performs in Renaissance language original texts written by Leonardo himself, among which is the famous "Trattato di pittura" (Painting Treatise).



In a city like Houston where medicine, science, technology and NASA are protagonist; Leonardo Da Vinci couldn't fail but only have a huge success.

A round of applause and a touched audience surrounded the Johns Hall theatre of the St.Thomas university along the play "Being Leonardo Da Vinci. An impossible interview" directed and performed by Massimiliano Finazzer Flory in collaboration with the cellist Julia Kent.

The tour is made in collaboration with the Italian Consulate and sponsored by Acqua di Parma. The play that is performed in dual language: English and Italian (from the Renaissance era). It also offers an authentic reproduction of the texts, costumes and make-up that are true to the life and history of Leonardo Da Vinci.

The tour in U.S. is going to continue in California, in San Francisco at the American Conservative Theatre on the 17th of December.

Source URL: <http://iitaly.org/magazine/article/standing-ovation-leonardo-da-vinci-in-texas>

Links

[1] <http://iitaly.org/files/finazzer1444879373jpg>