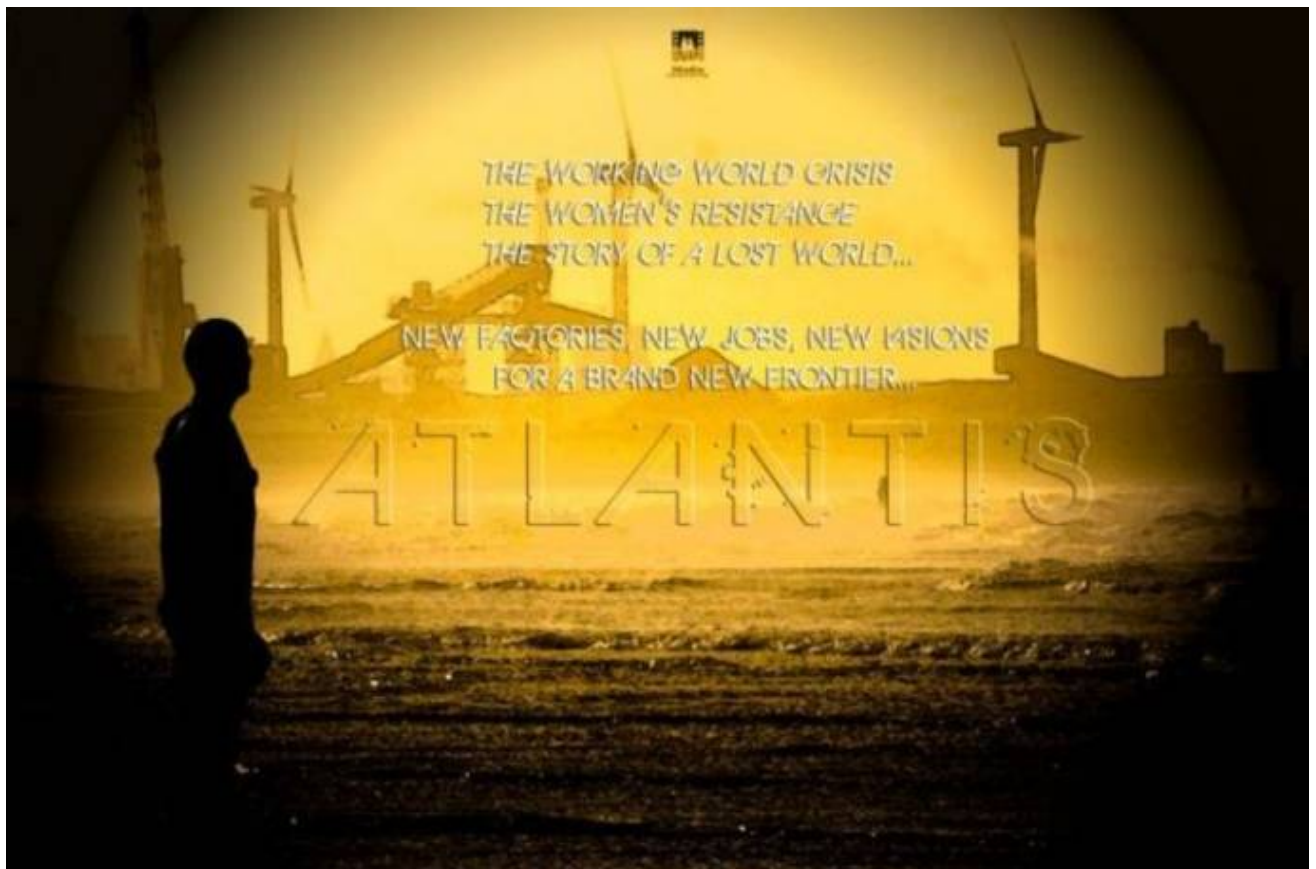




## **The Women Workers' War. An Italian docu-film wins Workers Unite Film Festival**

Francesca Di Folco (June 10, 2013)



Rosa Giancola, worker in a factory of Latina, today counselor in the Lazio Region, leader of the longest women's occupation in Italy and Margaret Dogliani, owner of biscuit factory in Carrara, which embodies the spirit of healthy, enlightened and successful entrepreneur, seek dialogue, pushing well beyond the simple logic of profit. The documentary is a journey into the harsh reality of the world of work in the jungle of the contracts worthless, looking for examples and hopes in the other face of the crisis, workers between that which is not give up, one of courage and hope for a reality and different as possible. i-Italy has asked the director Massimo Ferrari and Rosa Ginacola to release the interventions-interviews on the sidelines of the prestigious award, which they have kindly allowed...

"Italy is a democratic republic founded on work.

Sovereignty belongs to the people and is exercised in the manner and within the limits of the Constitution. »



## Article 1 of the Italian Constitution

It must have been the solemnity of Article 1 to spy out [Rosa Giancola](#) [2], former workers, working in the factory of the pontine [Tacconi Sud](#). [3] when she chose to have it transcribed on her bare back ...

As to mark the principles of which she felt cheated, to mark those ideals remained unfulfilled, to forge symbolically jokes that, although part of the cornerstones of our Constitution, all too often are not respected ...

And 'the striking intensity, the disruptive force, the Power Workers' dignity, the souls of all of us workers transform the history of the Tacconi Sud the precariousness of the layoffs, the nightmare of closure and layoffs, the hell of not -work in a docu-film reality able to shine the spotlight on the situation of use Italian to win the [United Workers Film Festival](#) [4] in Manhattan.

On stage at the Village Cinema Greenwich, in the district, at the awards ceremony on 20 May rose the director [Massimo Ferrari](#) [5] and authors [Gaia Capurso](#) [5] and Maurizio Di Loreti who worked for [MaGa Production](#) [6] in association with [Thalia Group](#) [7].

A documentary that describes true and moving stories that are capable of bringing

important aspects of our time to light. Stories where the main players are women and their relationship with their work, because by talking about work we are talking about the human and civil conditions that we experience.

It's the story of two women; we could say that both are very special women in their own field, women who have acted in a personal and virtuous way during the economic and moral crisis that we are experiencing.

The first is Rosa and she is a factory worker at "Tacconi Sud" in Latina. She lead 28 of her colleagues in an active and civil resistance; occupying the factory 565 days after receiving letters of redundancy.

The Women Workers' War filmed the lives of these women from inside the factory; keeping the company alive and looking after it being their unique way of resistance, a company that was practically abandoned by its owners.

Rosa kept a diary of this occupation on Facebook, a diary that is rich in reflections and thoughts, a sort of logbook from the Titanic in which they seemed to be sailing over the last few years. For this reason Rosa has received honours in the news and has been invited onto a number of Italian TV shows to talk about her experiences and the occupation that has been

continuing for more than a year.

The other special woman is Margherita, business woman and owner of the biscuit factory [Dogliani](#) [8]of Carrara, who decided to use a different entrepreneurial model based on a civil relationship with employees who have the possibility of participating in cultural workshops and the organisation of a festival that has been held in the factory car park for 6 years.



This festival involves actors, philosophers and writers who discuss a different theme each year, the most recent was that of “wishes”.

“This factory makes cakes and produces thoughts” says the slogan written on the entrance of the building; a slogan that clearly summarises Margherita’s goal.

These two women meet, they meet each other first on Facebook where Margherita was able to read and appreciate Rosa’s diary and then each one visits the factory of the other with the resulting reflections and sensations.

The story of Rosa and her colleagues begins with the lines of a diary, written at night, right from the heart of the defence and of an emergency that is evidently a national one.

"My name is Rosa Giancola, I'm a Tacconi Sud factory worker. This is the second night of defence inside the factory. The first was a sleepless night with one eye always on the gate in case of a forced evacuation.

My colleagues are here with me, one of them is talking to her youngest son and she knows, as only a mother does, how to explain to her son that “mummy isn’t sleeping at home tonight”. They say goodnight to each other on the telephone. We hadn’t ever heard our factory at night: a surreal silence takes over the place where we have worked and shared our lives every day for 19 years. We are here in the hope that this gesture overcomes the obliviousness and arrogance of our employer in the face of his personal responsibilities! We are here in the hope of not being forgotten (...)

Rosa Emilia Giancola, factory worker Tacconi Sud, Latina (20 January 2011)

Words that seem to have come from onboard the Titanic, written from the occupied cabin on a transatlantic “that they told me couldn’t sink...”

What Tacconi Sud is not only the story of a garrison: as with all human endeavors is transformed into the dynamics of life that intertwine leaving room for comparisons, debates, exchange of ideas among the workers themselves who become companions of life, forging their own existences, sisters



condividenti the same battle that became a source of human growth, personal and intimate ...

Women also are able to empathize with each other and create mutual compaggini defensive, even in unexpected areas ... And among male and female workers lit it goes even beyond the gender differences, there is no longer the antithesis of man and woman ...

Operate, collaborate, join forces to deal with layoffs, layoffs, crises and economic recessions, alters the discrepancies related to the dichotomy that sees owners of leadership roles oppose to workers ...

Because when the dynamics of employment are working to improve the lives of workers between them and the Masters, there are more differences, but similarities of views for the construction of a common good called WORK ...

That's one of the factories is a microcosm in the macrocosm, immersive worlds, sectors and areas of application related to problems, universes that share similar needs, parallel reality of companies that are close in adversity: 550 days in the defense of Tacconi Sud attract the attention of another woman, seemingly ideologically and professionally far away ...

Some people dance, some argue but from the occupied cabin the iceberg seems clear. So we decided to try and visit this Titanic, starting with the eyes of the women who are watching the sun go down on an era without seeing light on the horizon from the inside of a closed factory. (...) A flexible world, more liberalistic than free, full of puppeteers, courtesans of every type, all of them busy "resisting" in their arrogance,

sitting comfortably with their bums gilded on the low hum of the

desperation of many.

This noisy and indecent porno dictatorship makes me prefer the silence of this courtyard, the department with the rocks in a line on the machines, the dressing rooms empty, the lockers with our names, all this has been our lives for 20 years.

Here time passes in a different way, we are here to manage it because we

don't have anything else, our factory is all that remains. We know very well what awaits us beyond the gate together with all the other workers, in the "free" market of slaves.

Rosa Emilia Giancola (240th day of occupation)

We travel through contradictions and emotions, through the wound that is hurting us

and the disappointment that is eroding our fantasies, searching for perspective and the

strength to rebuild beyond this debris, towards a new possible land.

What are the steps can be seen from most touching entrepreneur Carrara in The Woman Workers' War ...

For Margaret Dogliani is necessary to "Forget the spread, GDP, Capital ... Profit from the jungle ..."

"Understanding the needs, requirements and necessities of workers means have at heart the well-being, and give life to a human and professional growth continues" ...

"Focusing on men and women, emphasizing differences, merits, virtues, to stimulate interest"



Just when Rose Giancola visits the factory of the co-Carrara came news of the victory, the Tacconi Sud is safe ...

The diaries of Captain Rose Giancola the one hand, and the statements of Margaret Deaglio the other two sides of the same coin ...

Workers who are leaders in their fields, working pasionaria and visionary entrepreneur, react virtuous and unconventional to the economic crisis that surrounds us ...

Both put everything on the Scales of Morality ... They attribute the work in the degeneration of the trigger lever Human decay we are experiencing ... The non-respect of Legality is the first principle, the prevailing dynamics based on the mere bureaucratic hyper-gain rampant at all costs ...

"It is not the job market to be in crisis, not only the High Finance to disintegrate future employment prospects and the Global Economy to defraud the job."

The Deaglio is lapidary ...

"The real instability is given by the Human condition, it is from here that we need to start" ...

The Captain-Rosa Giancola asserts in one of the scenes sharpest The Woman Workers' War that his "paycheck is just 1050 euro how much is that in terms of return to sexual? Maybe a toccatica, a Palpatine" ...

"We are not showgirls, but we live in the country Reale, with which we are confronted all Girne and we want to be treated as befits Working Women."

"Honoring our profession. With Dignity. Respect!"

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### Links

- [1] <http://iitaly.org/files/atlantisI13703896351371022035jpg>
- [2] <http://www.rosagiancola.it/>
- [3] <http://www.isoladeicassintegrati.com/category/tacconi-2/>
- [4] <http://www.workersunitefilmfestival.org/>
- [5] <http://www.magaproduction.it/index.php?do=contact>
- [6] <http://www.magaproduction.it/index.php>
- [7] <http://www.thaliagroup.it/>
- [8] <http://www.dogliani.net/>