

"A Song for Life"

(April 03, 2013)



A special concert with Singer Charlette Shulamit Ottolenghi, pianist Shai Bachar, and trumpeter Frank London. To mark the 70th anniversary of the Warsaw Ghetto Uprising, Ottolenghi presents Mediterranean and Eastern European songs of mourning and resistance drawn from the experiences of women in the Holocaust.

"In world of increasing upheaval, we do not want that the sacrifice of the insurgents of the Warsaw Ghetto be forgotten. They demonstrated that even when everything is lost, human beings can preserve their dignity and that of the future generations. Primo Levi, 1983"



In Italy, like elsewhere, the uprising of the Warsaw Ghetto became a symbol of resistance, of a world that would never return and a new one that was about to be born. Israeli singer [Charlette Shulamit Ottolenghi](#) [2] looks back on the millenarian Italian musical and liturgical heritage, that was largely destroyed in the Shoah, and chooses its most beautiful pieces to pay tribute to the memory of men and women who had the vision and the courage to break the logic of destruction. The repertoire of this concert draws on her two main projects: Italia Ebraica and A Voice for Life-Songs of Women in the Shoah, a program of songs written by Jewish and non Jewish women musicians in the camps.

Organized by Primo Levi Center the concert is made possible through the generous support of the Office of Cultural Affairs of the Consulate General of Israel and the collaboration of the Consulate General of Italy, the Italian Cultural Institute, and the Consulate General of the Republic of Poland.

Raised in Milan , **Charlette Shulamit Ottolenghi** immigrated to Israel at the age of eighteen. Shulamit nurtured her passion and talent for music under the tutelage of prominent professional singers, such as the worldwide famous mezzosoprano Mira Zakai and opera singer Mai Israeli. Since the beginning of her musical career in 1995, Shulamit has developed an interest in music that straddles the line between classical and folk, both in Italian and Jewish musical traditions. In recent years she has dedicated herself to the research and performing of the magnificent Jewish Italian Liturgical tradition, introducing this repertoire throughout Italy and Israel, as a guest of private as well as public institutions, including the Israeli Embassy at the Holy See (Vatican) and the Municipalities of Rome, Bologna and Venice, under the auspices of Italian president C.A. Ciampi. She recently inaugurated the Exhibition Italia Ebraica in Tel Aviv , with a unique version of this repertoire for voice, sax soprano, percussions and electronic traces, which she developed in collaboration with Maestro Alfredo Santoloci from the Santa Cecilia Academy in Rome.

Wednesday, April 10, 7 P.M.
at Museum of Jewish Heritage | 36 Battery Place
[The Primo Levi Center](#) [3] **Presents**
A Song for Life

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