

CALIBRO 35 at the CMJ Music Marathon & Film Festival

ALICE BONVICINI (October 15, 2010)



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The Milanese band brings its concoction of Italian 60s/70s cinema music and indie funk to New York (October 21st)

It's that time of the year again. [CMJ Music Marathon & Film Festival](#) [2] opens its 30th edition. From October 19th to 23rd, thousands of established and promising new artists will be performing in venues across Manhattan and Brooklyn. And although the New York Times ironically suggests [alternative ways](#) [3] to manage the event- its numbers can definitely be scary to novel attendees - CMJ is a great opportunity to see talented indie bands. Among the hot line up we find Milanese [CALIBRO 35](#) [4], the indie jam band performing golden age soundtracks and original compositions.



"l'Appuntamento" CALIBRO 35

On October 21st, Massimo Martellotta (guitars), Enrico Gabrielli (keyboard, flute, sax), Fabio Rondanini (drums), Luca Cavina (bass) and Tommaso Colliva (sounds and research) will be performing at [Nublu](#) [5], the popular club in Alphabet City.

The name of the band gives away its inspirational springboard. CALIBRO 35, in fact, immerse themselves in a specific aesthetic: the music of the Italian cinema of the 1960s and '70s. The soundtracks of bloody giallo slasher flicks and car chase-filled "tough cop" films are covered and evoked in their original pieces.

Together with the Nublu gig, organized by Mark Gartenberg Concert, American fans have a chance to sample their recreations of Italian soundtracks and original works on CALIBRO 35's US debut album "Ritornano Quelli Di.... Calibro 35" or "The Return of... Calibro 35." The album, which includes original artwork by Giuliano Nistri, the renowned painter who created many original film posters from the 1960s and '70s, including "La Notte," features eight original compositions as well as recreations of well known works of Italian film composers Ennio Morricone, Gianni Ferrio, Ritz Ortonali and Piero Umiliani.

The Festival, which showcases the best of what's to come in music, in the past has been very auspicious to a number of successful acts. Likely the hectic five days of listening and club-hopping will be fruitful for CALIBRO 35, as well.

"Tutta Donna" CALIBRO 35

Related Links: <http://www.myspace.com/calibro35> [4]

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Links

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[2] <http://www.cmj2010.com>

[3] <http://www.nytimes.com/interactive/2010/10/16/arts/cmj.html>

[4] <http://www.myspace.com/calibro35>

[5] <http://www.nublu.net>