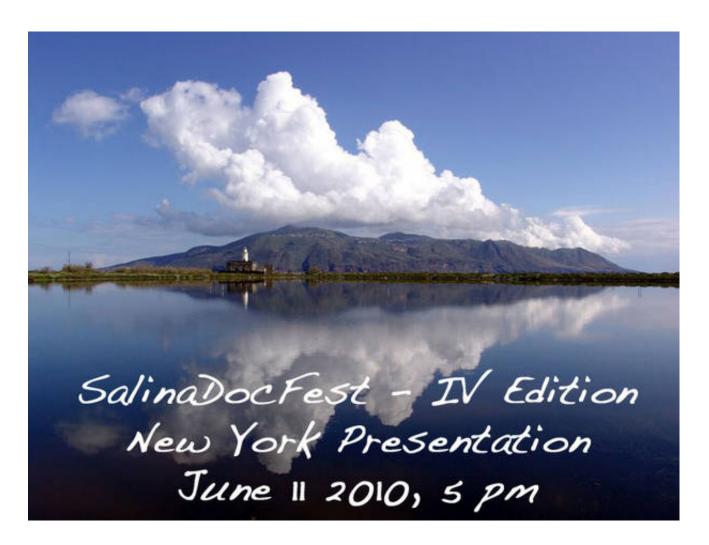
The SalinaDocFestival lands in New York

(June 05, 2010)



ANFE- Associazione Nazionale Famiglie Emigranti

John D. Calandra Italian American Institute, CUNY

i-Italy - Italian American Digital Project

Announce

June 11. The <u>SalinaDocFestival</u> [2] lands in New York. Mrs. Giovanna Taviani, the Director of the Festival, will present its fourth edition (Salina, - September 12-19, 2010) that will focus on the metaphoric bridge immigrants have built between Sicily and the United States.



June 11

John D. Calandra Italian American Institute, 25w 43rd Street New York N.Y. 10036



[3] Presentation of the IV Edition of the SalinaDocFest

5:00 PM - Welcoming Remarks

Prof. **Anthony Tamburri**, Dean of the John D. Calandra Italian American Institute (CUNY) **Letizia Airos**, Executive Editor of i-italy

5:15 PM - SalinaDocFest. Facts & History **Giovanna Taviani**, Artistic Director of SalinaDocFest **Gaetano Calà**, Director of ANFE Sicilia

Presentation of the Festival (History and Scopes) and of its fourth edition (September 2010). Mr. Calà will give a speech on the "Memoria Documentata" (Documented Memory)

6 PM - Movie Screening

I nostri 30 anni. Generazioni a confronto (Our 30 years. Generations Face to Face) by Giovanna Taviani (73 minutes)

Debut Documentary by Giovanna Taviani with English Subtitles: a journey in the world of Italian Cinema as seen from the eyes of four generations of directors (from Risi to Monicelli; from Bellocchio, Bertolucci and Taviani, to Moretti, Giordana, Virzì and Salvatores; and the last generation of directors). In the picture they talk about what it meant to them to document 30 years of history of Italian cinema and dwell on the 30-year-old youngsters of our country.

7:15 PM Debate on contemporary Italian cinema with the Italian-American director Nancy Savoca

This much anticipated initiative has already received the plausings of one of the main experts of Italian Cinema in the US, **Prof. Antonio Monda,** the organizer of the "Open Roads Festival: New Italian Cinema" to be held at the Lincoln Center on June 3-10:

"I personally think that the work of Giovanna Taviani is incredibly well done. Movie-making runs in her family and she has followed in her father's footsteps. She's the daughter of Vittorio Taviani but I always looked at her independently and I admired not only the high quality of her thought but also her professional attitude and the passion she puts into her projects. She's not only a film-maker but an active organizer of an exciting festival. She always looks ahead.

Giovanna was my guest during the 2005 edition of Open Roads. She showed one of her works and I had the opportunity to know her better. She made a great impression on me.

The SalinaDocFestival is supporting the growth of the documentary genre in Italy, because it shows the importance of this language, the documentary language, which has given so much to Italian Cinema. In the 1950s and '60s so many important artists debuted and tested themselves with documentaries: the Taviani brothers, Ermanno Olmi, Pasolini and many others... the best of Italian Cinema. What this means is that nowadays there is a strong will to make documentaries and not necessarily only narrative features and it's an important change which has already been picked up by the American audience"

The event is sponsored by <u>ANFE</u> [4] - Associazione Nazionale Famiglie Emigranti, <u>John D. Calandra Italian American Institute</u> [5], and <u>I-Italy.org</u> [6].

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